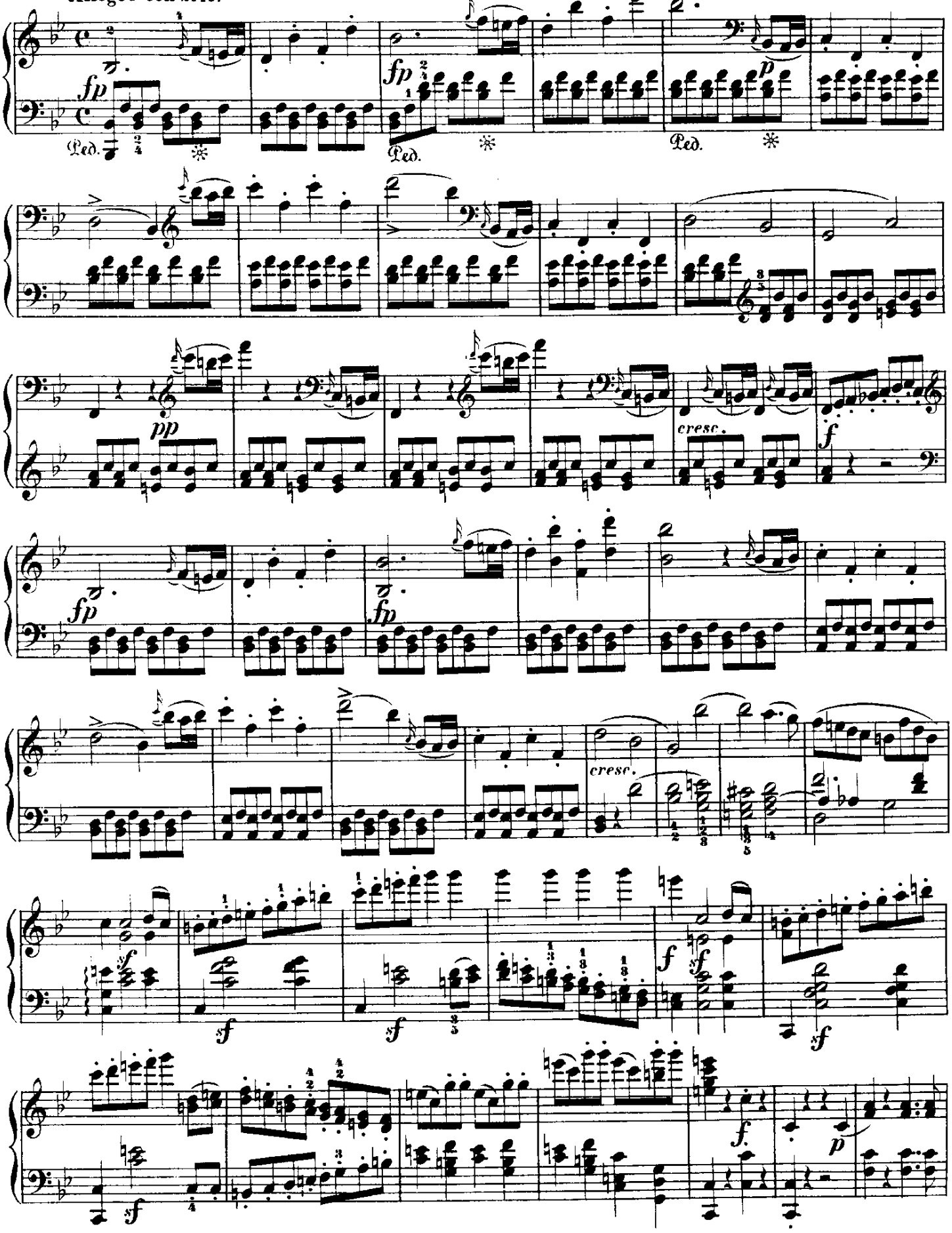
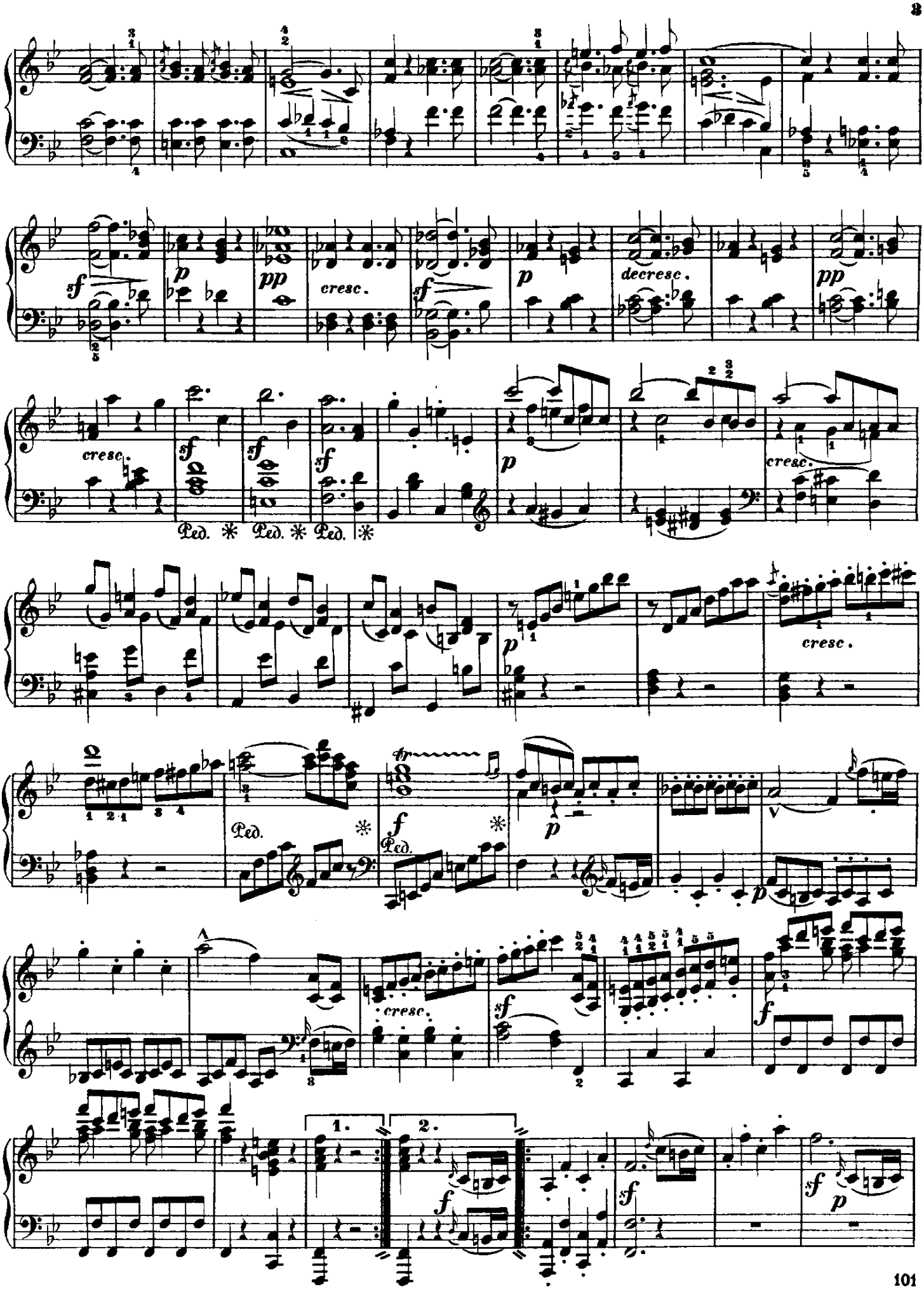
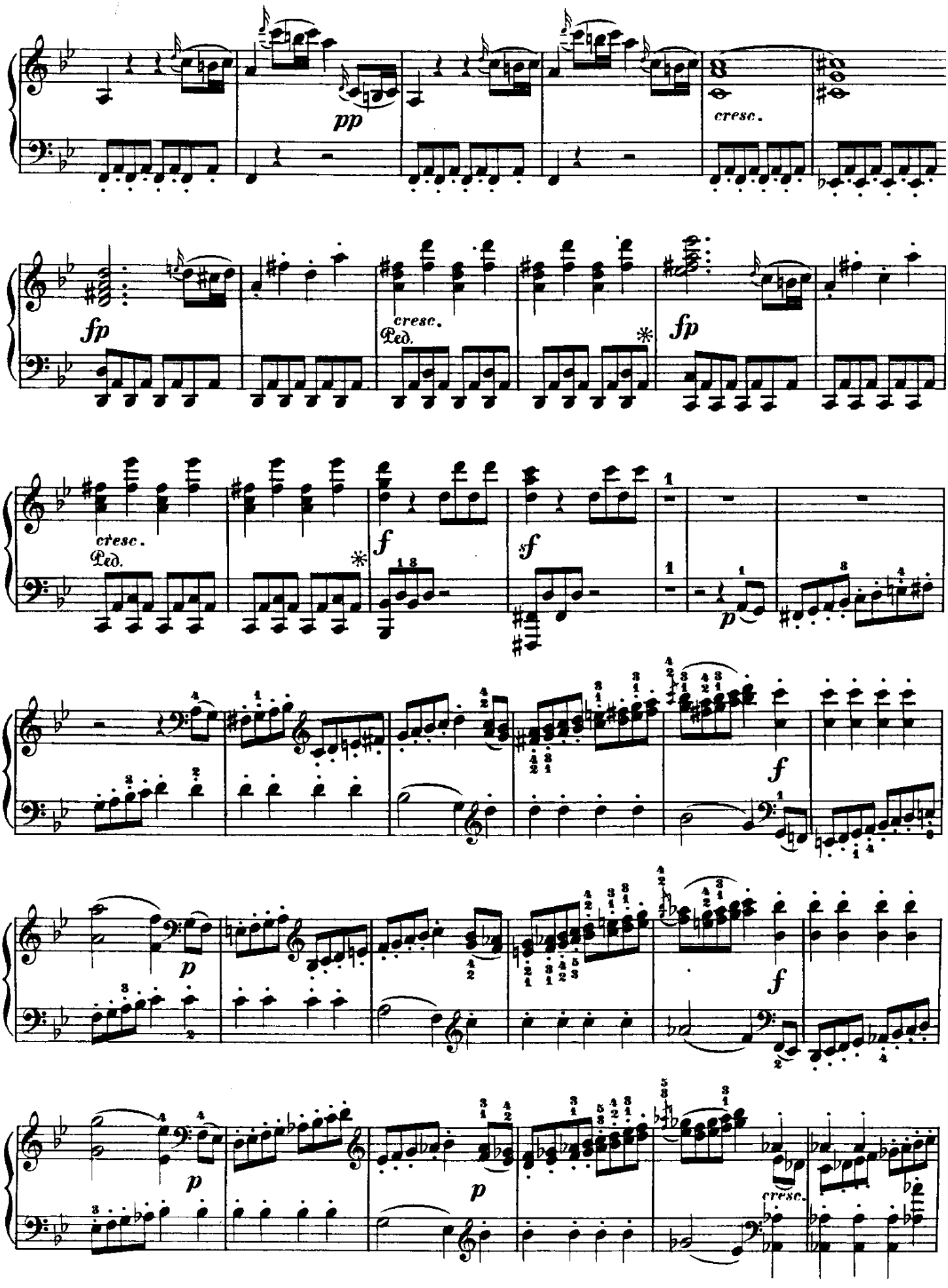
QUATUOR 6.

L. v. Beethoven, Op. 18 No. 6.

Allegro con brio.




sf
p
pp
cresc.
decresc.
Ped.
1.
2.
f
cresc .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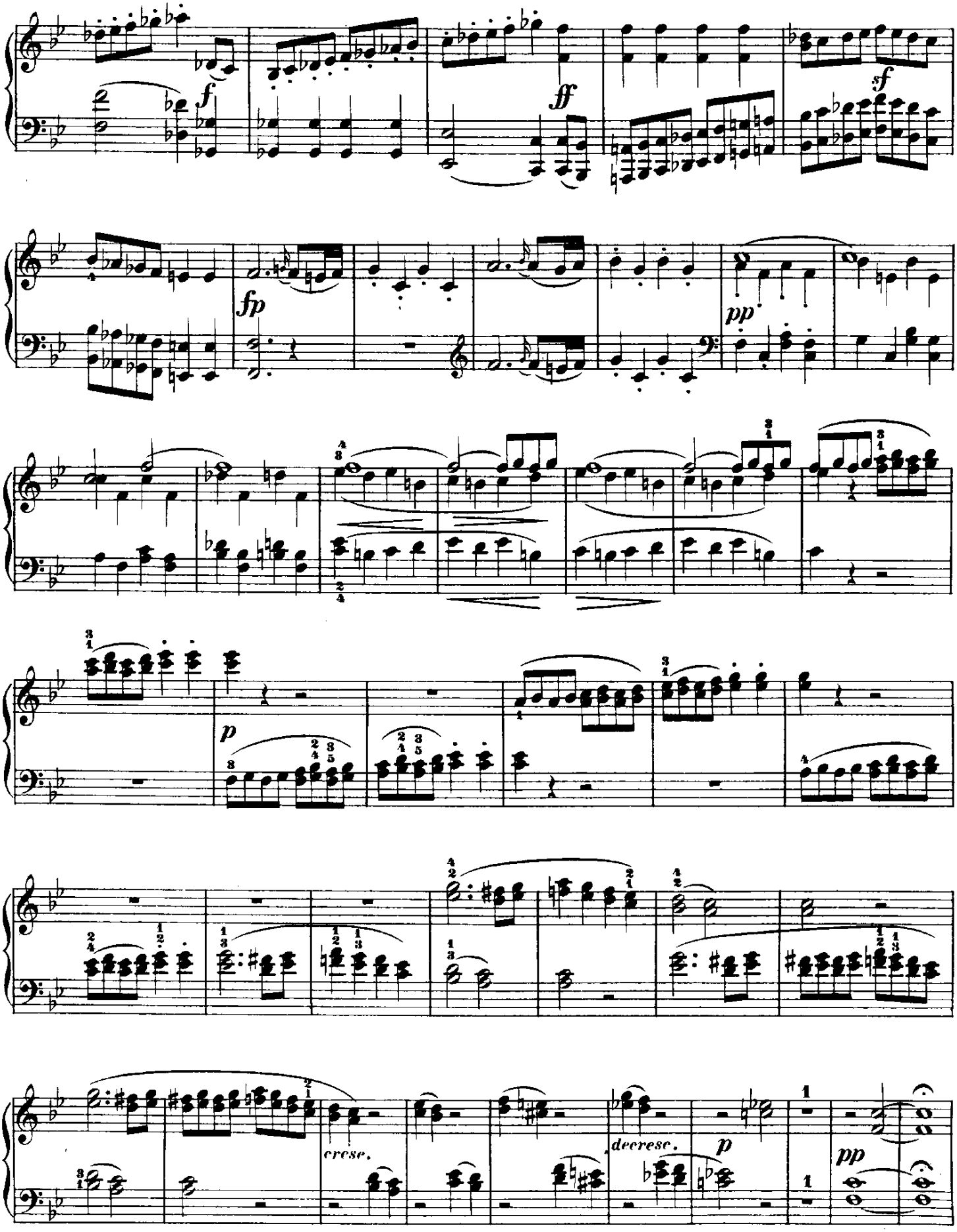
cresc.
fp
cresc.
Ped.
fp
cresc.
Ped.
f
sf
p
f
p
f
p
p
cresc.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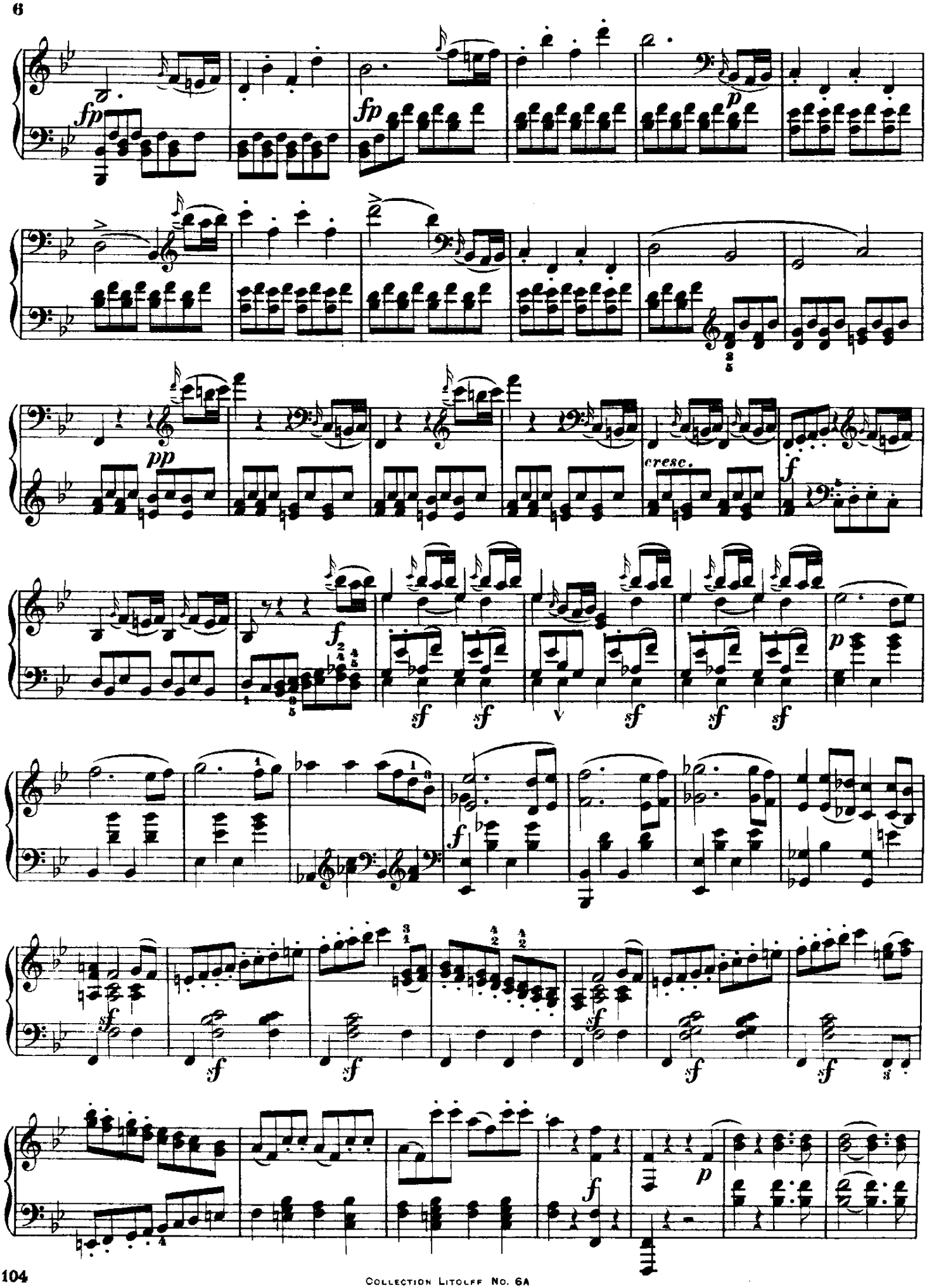
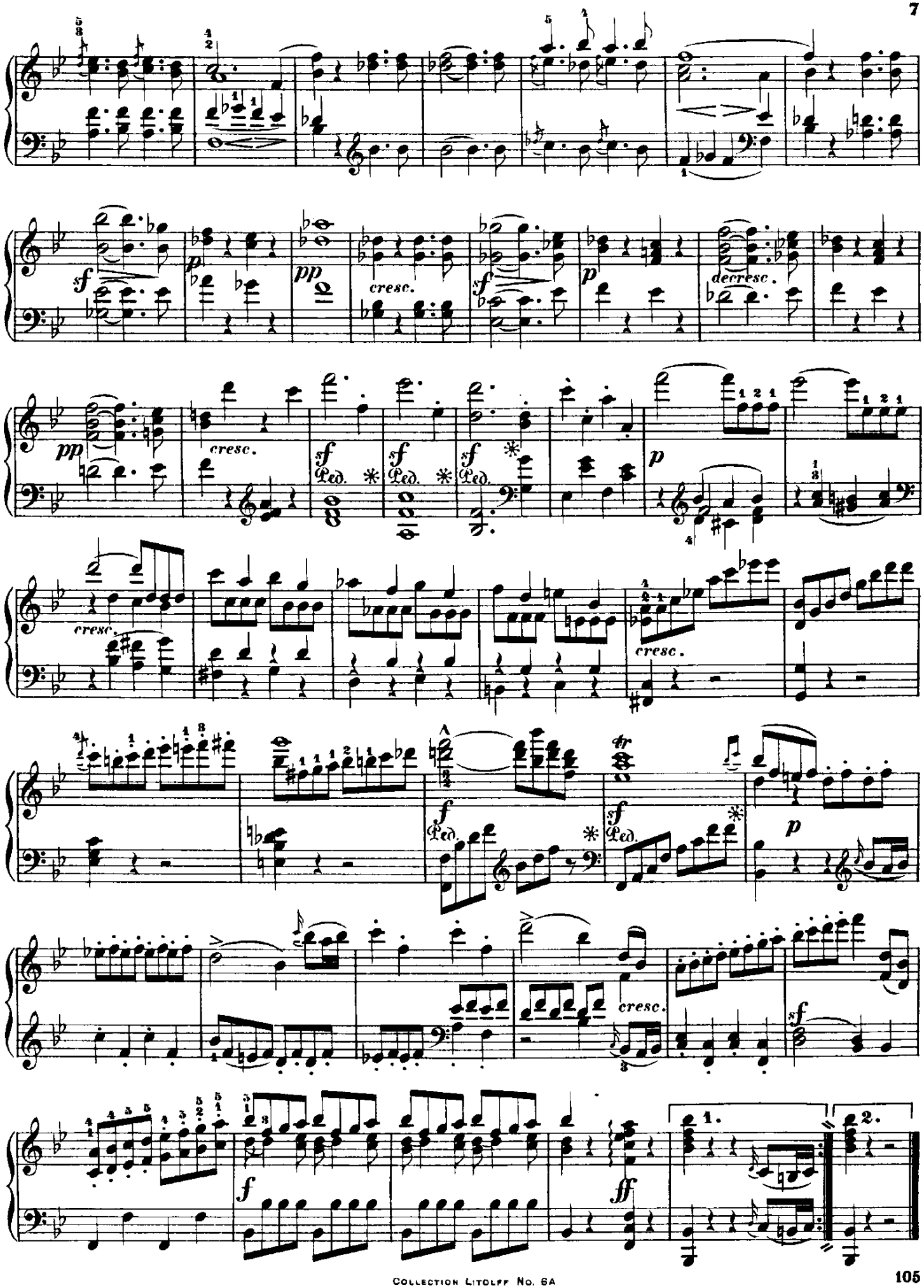
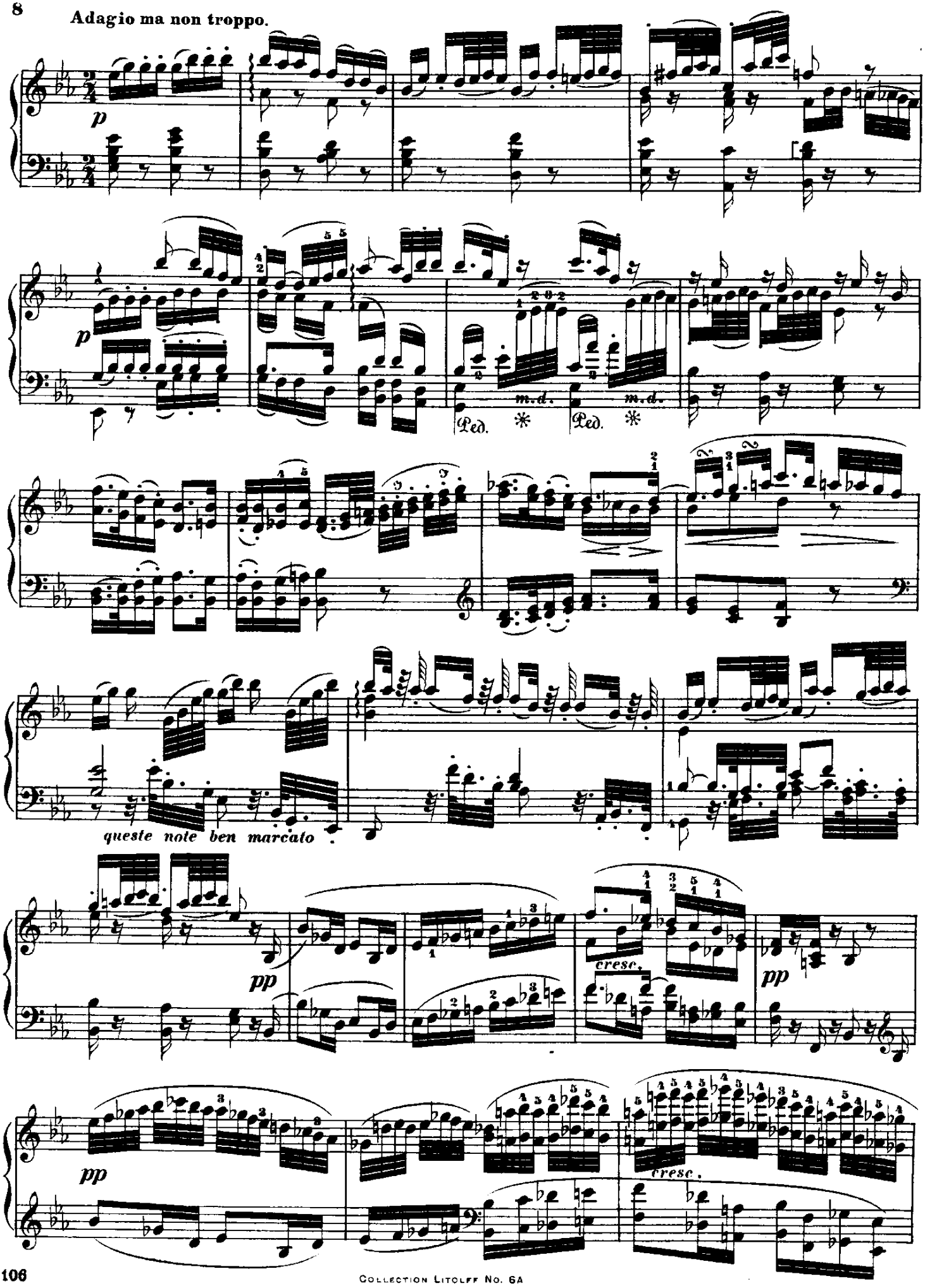
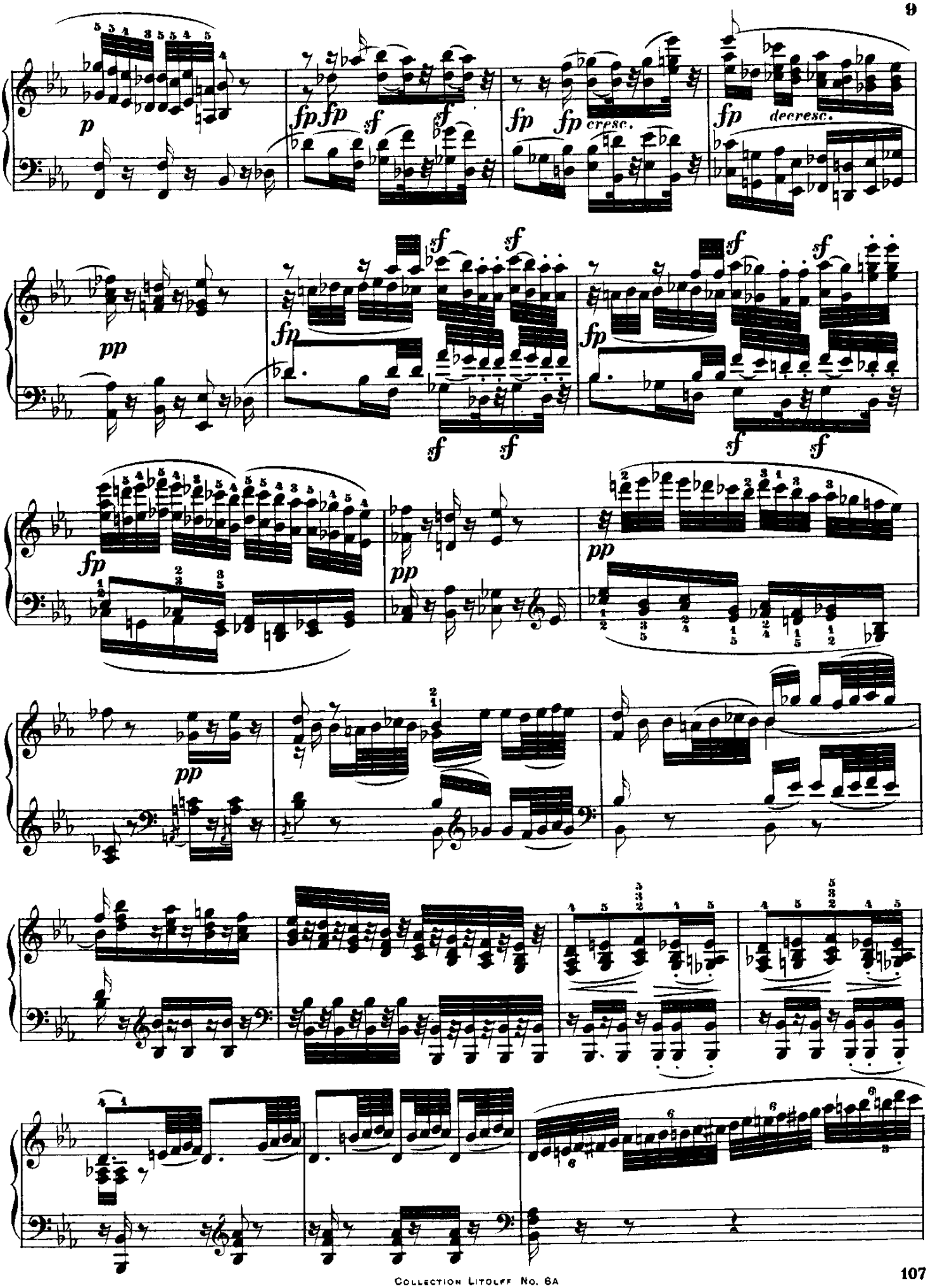
ff
sf
fp
pp
p
cresc.
decresc.
p
pp


fp
fp
p
pp
cresc.
f
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
sf
sf
f
p


cresc.
decresc.
Ped.
1.
2.


Adagio ma non troppo.
p
p
Ped.
m.d.
Ped.
m.d.
queste note ben marcato
pp
cresc.
pp
pp
cresc.


p
fp fp
sf
sf
fp
fp
cresc.
fp
decresc.
pp
sf
sf
fp
sf
sf
fp
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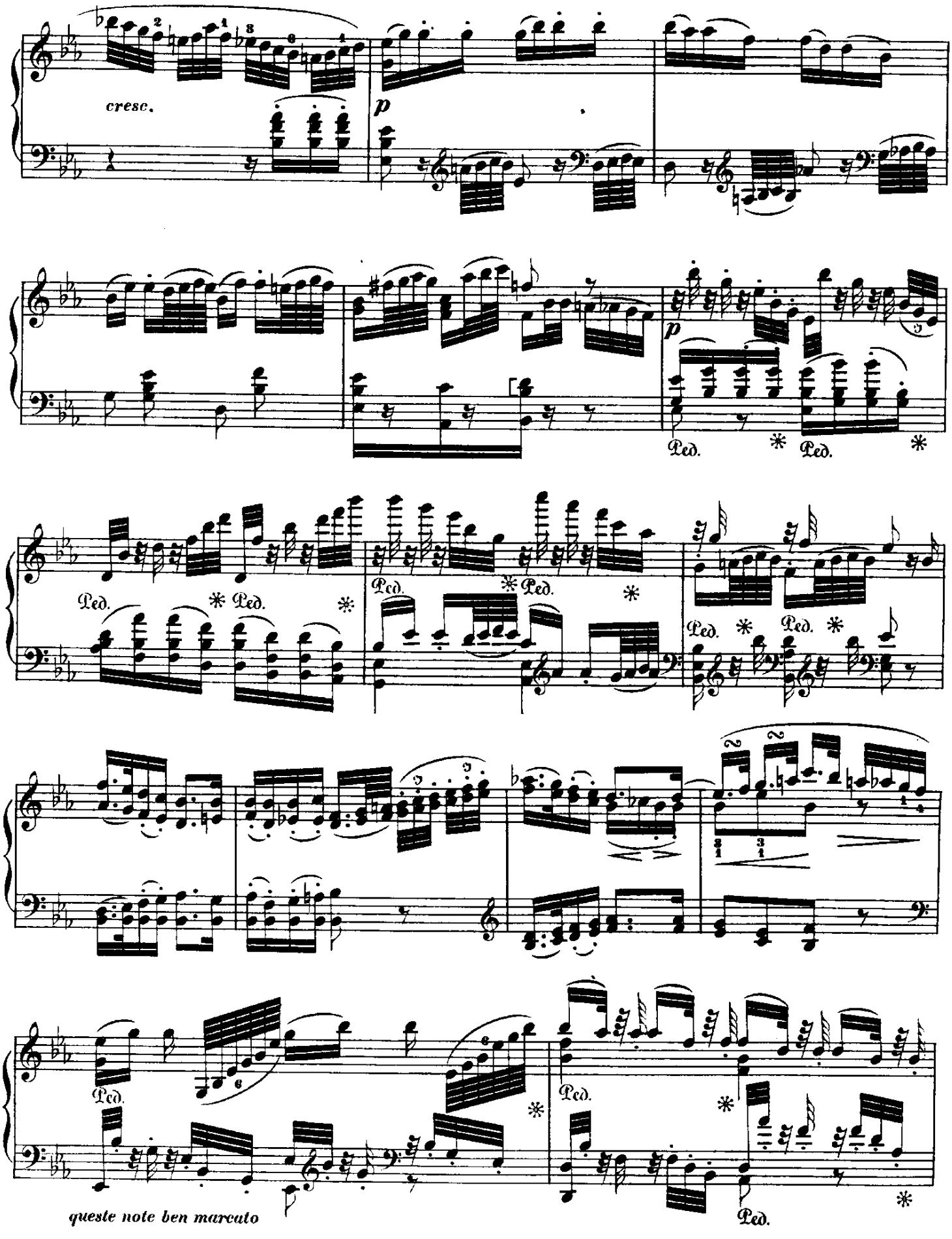
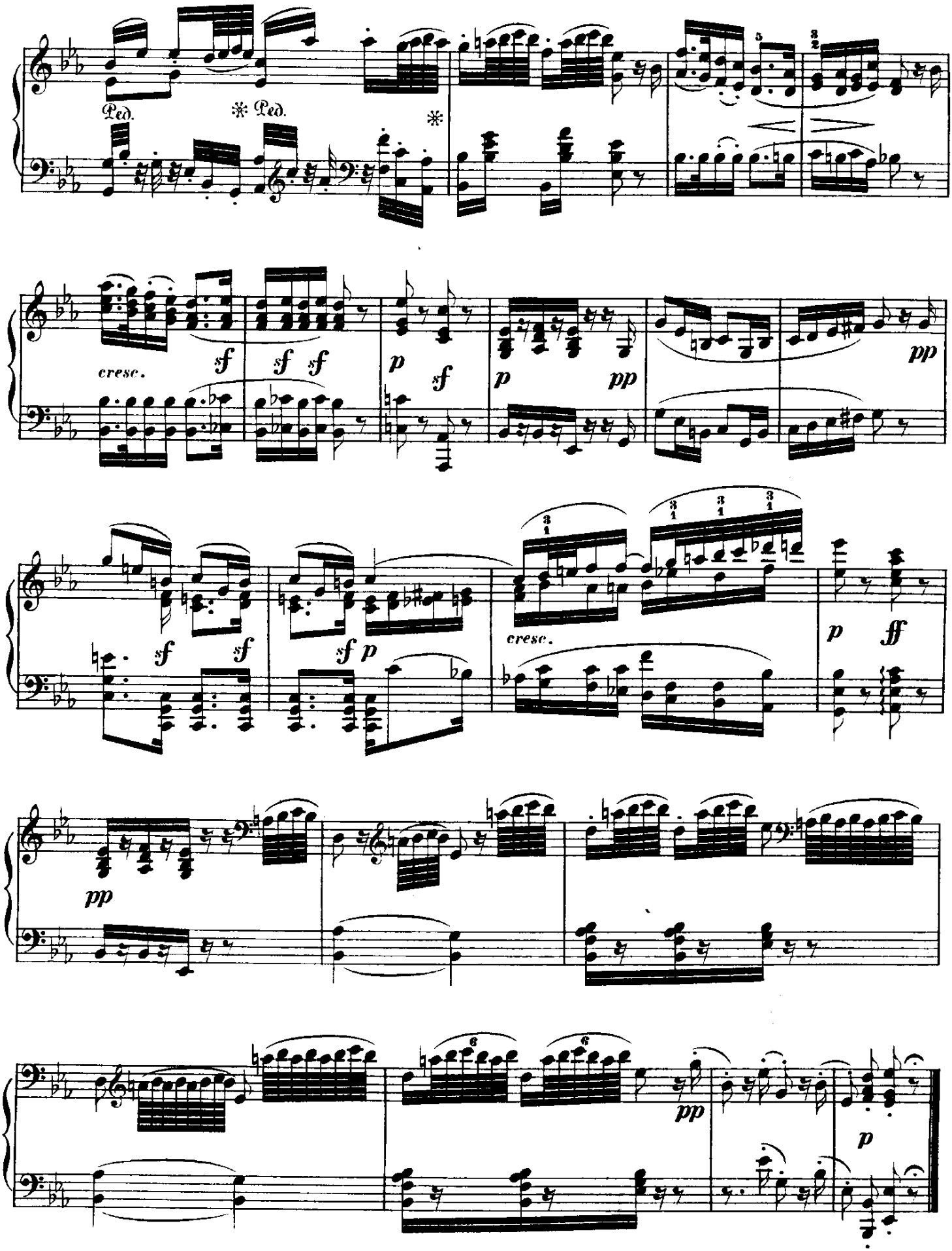
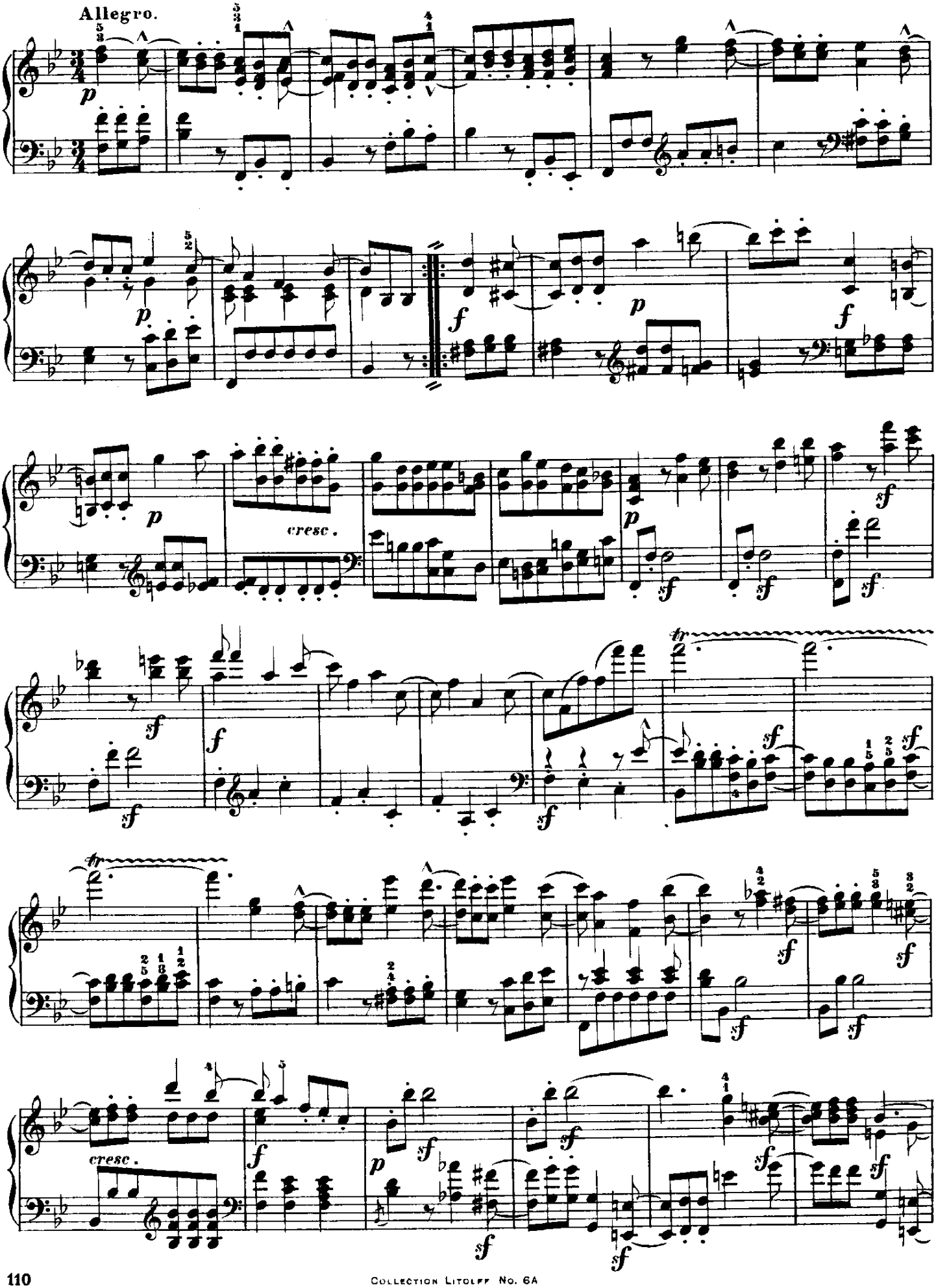
fp
pp
pp
pp

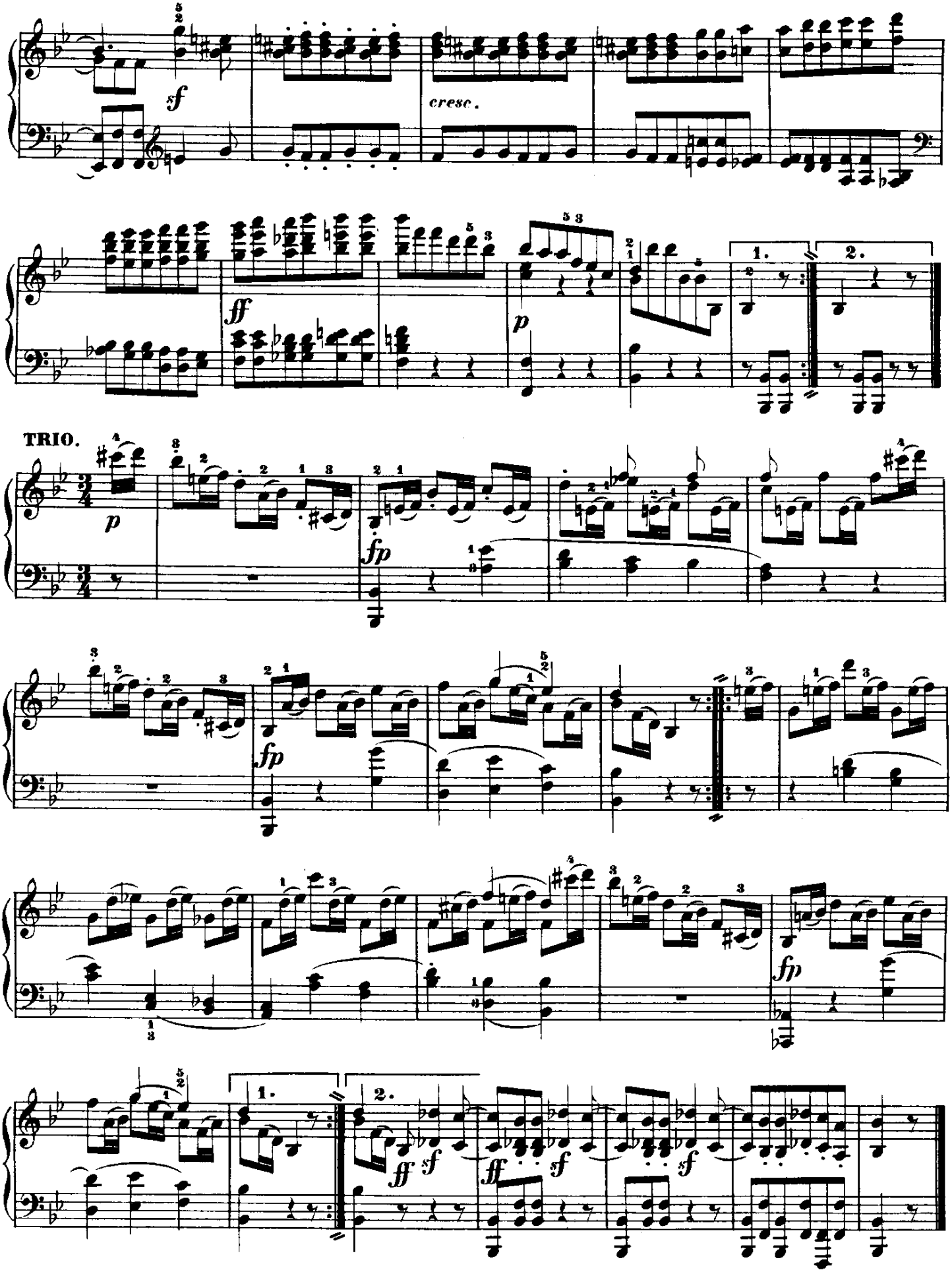

cresc.
p
p
Ped.
Ped.
queste note ben marcato


Ped.
Ped.
cresc.
sf
sf sf
p
sf
p
pp
pp
sf
sf
sf p
cresc.
p
fff
pp
pp
p

SCHERZO.

Allegro.



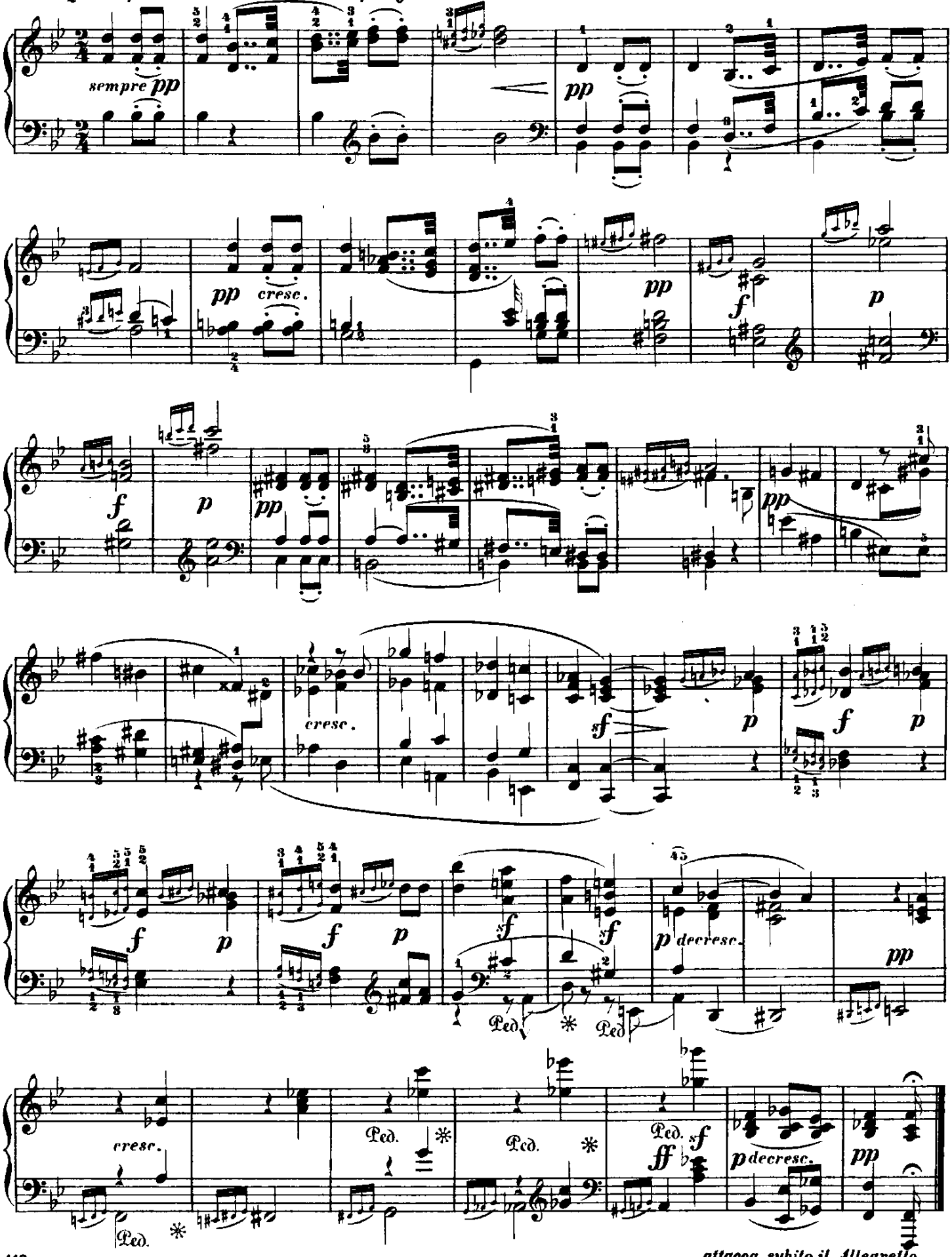


Scherzo D.C.

LA MALINCONIA.

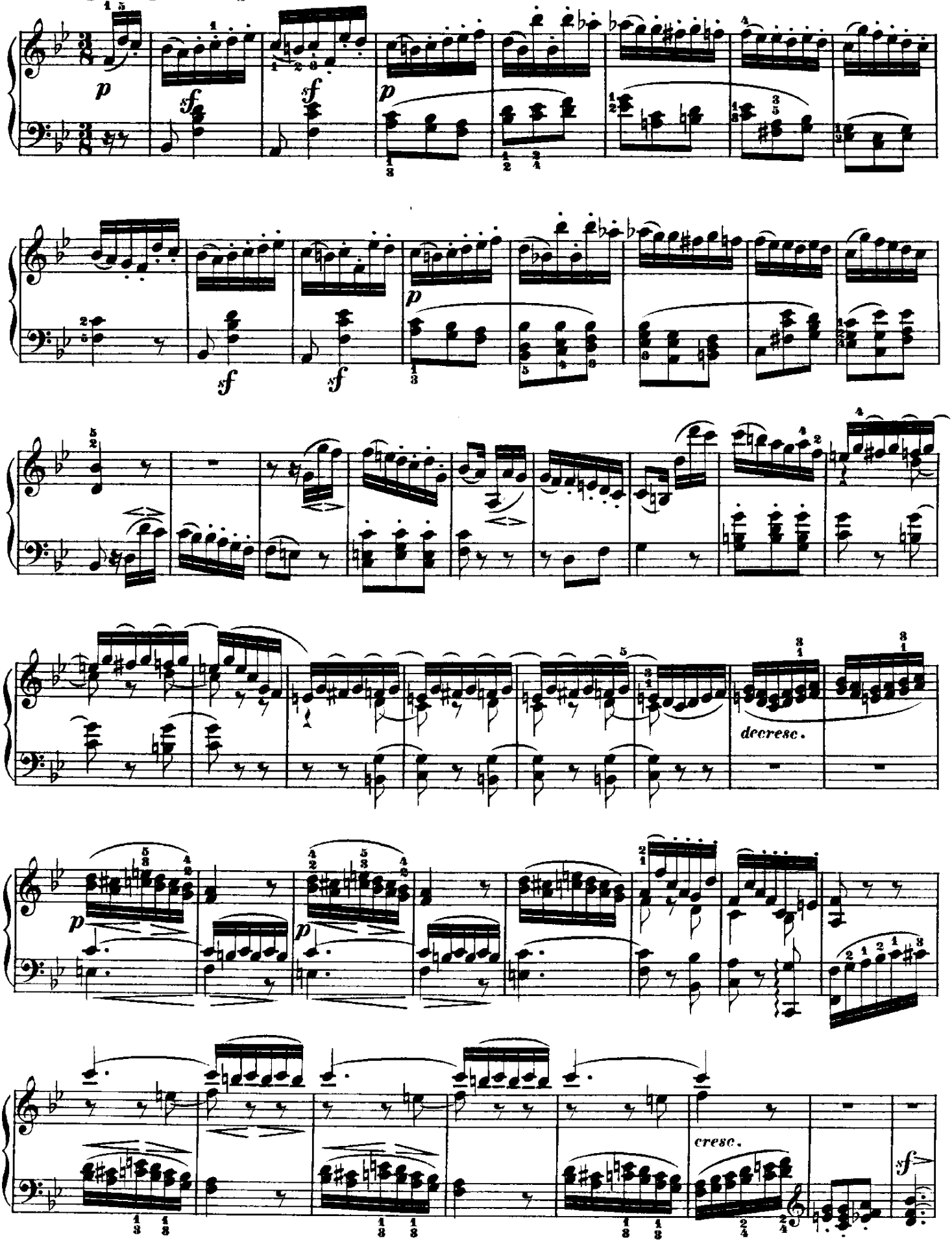
Adagio.

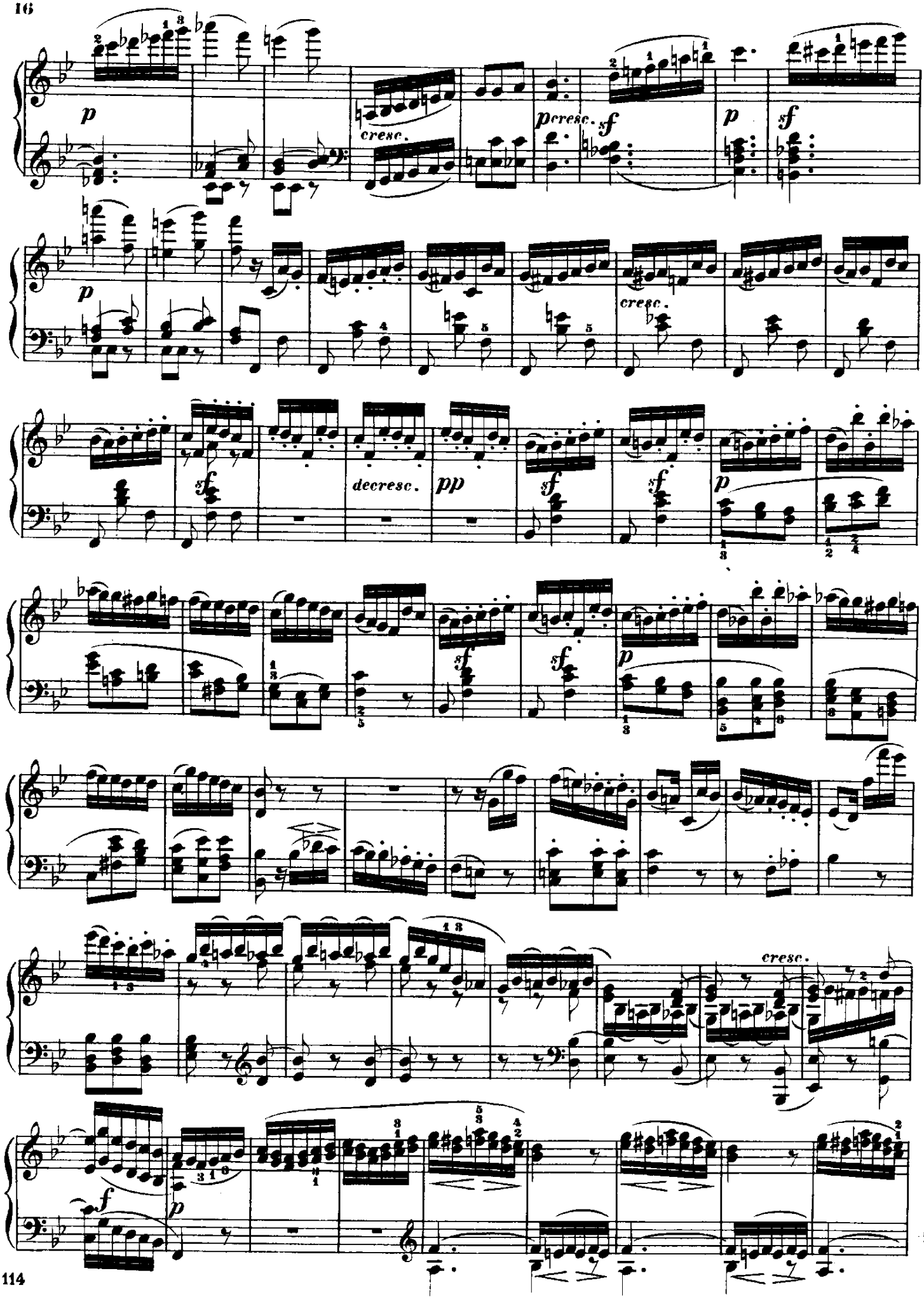
Questo pezzo si deve trattare colla più grand delicatezza.

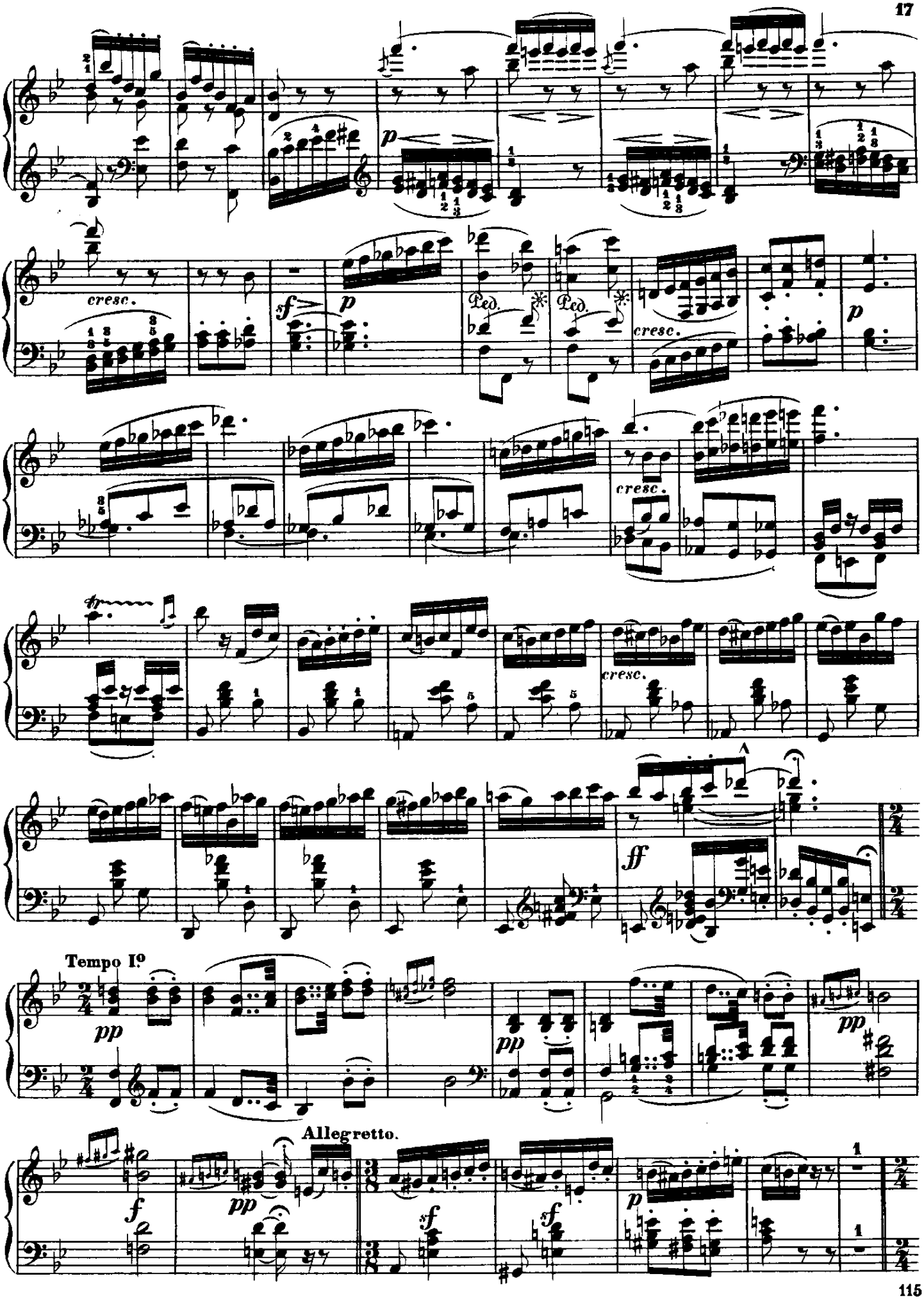


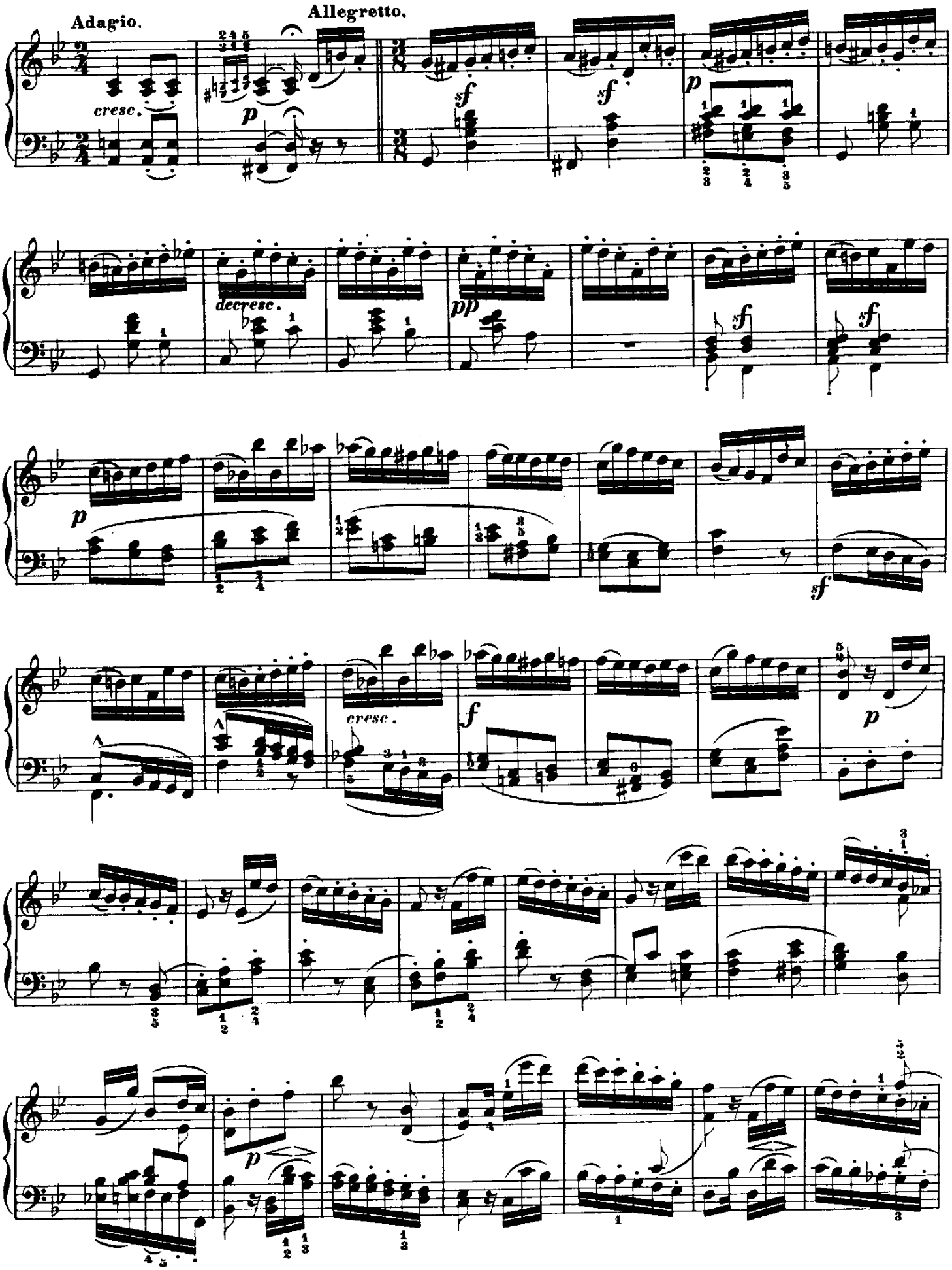
attacca subito il Allegretto.

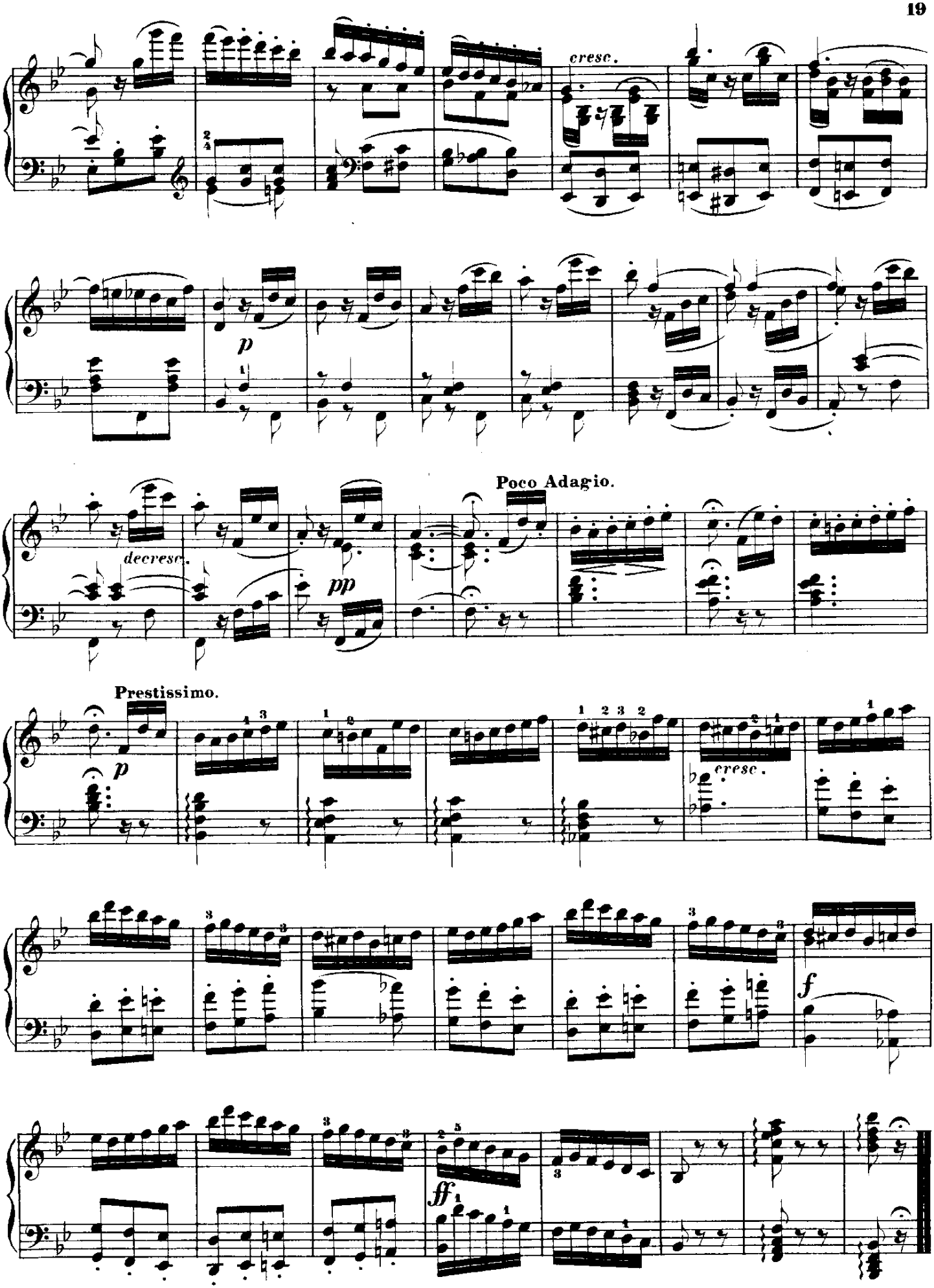
Allegretto quasi Allegro.




p
cresc.
p cresc.
sf
p
sf
p
cresc.
sf
decresc.
pp
sf
sf
p
sf
sf
p
cresc.
f
p


cresc.
sf
p
Ped.
Ped.
cresc.
p
cresc.
cresc.
ff
Tempo I.º
pp
pp
pp
Allegretto.
f
pp
sf
sf
p


Adagio.
Allegretto.
cresc.
decresc.
cresc.


cresc.
p
decresc.
pp
Poco Adagio.
Prestissimo.
p
cresc.
f
ff